



## Datasheet Laro PP Acryl 48 low-noise




### General definition

Packaging tape with a BOPP (Bi-orientated Polypropylen) foil and provided with an glue layer based on acrylic.

### Features

- Fits for printing
- Rolls out light but with more sound when unrolling than PVC
- Suitable for various surfaces
- Lower initial adhesion
- Suitable for recycling, adhesive layer is water-based

### Specifications

| Product type      | Glue Layer       | Tape thickness In Mμ | Adhesive power at 180°C | Available Colors  |
|-------------------|------------------|----------------------|-------------------------|---|
| <b>Laro PP 48</b> | Synthetic rubber | 48±5% tolerance      | 1,38 N/cm ≥ 0,8         |    |

### Storage advice

#### Temperature

This product can best be stored at a room temperature in a non humid room. We recommend a constant temperature between 15 and 23 degrees Celsius. If the temperature is lower, it can happen that the tape tears. This can also occur as a result of a damaged tape dispenser. Also using good tools is important. (high quality dispenser). Printed tape is best processed at room temperature.

#### Sunlight/UV

This product can best be stored in a dark room. If too much sunlight (UV radiation) is exposed to the tape, the colour fastness can be affected. There may be deviations in the colour fastness.

#### Damages

Make sure that the tape rolls do not fall. This prevents damage in the tape that could cause the tape will tear.

#### Shelf life

How long can I keep this product? This depends on the degree to which the above-mentioned storage advice has been complied with. The guideline for a PP Acryl tape is 6 months. No rights can be derived from this guideline.

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